



Pinfold Street
Primary School



SUMMER TERM TOPICS – RECEPTION

Please take a few minutes to read the notes from your child's teacher and look at the Irresistible Learning topic web for your child's year group during the Summer Term.

We've also included dates for the first half-term.

PE day:	Friday
Home Learning:	Please remember to read every day with your child, especially sight word lists. Read Write Inc. phonics work will be sent by different groups.
Planned visit:	Theatre – Lichfield Garrick – “The Tiger Who Came to Tea”



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<p>WEEK 1</p> <p>The Very Hungry Caterpillar Life cycle of a caterpillar Order days of the week and sequence events Music – Please don't squish me and Champ chomp 100 days celebration. 100 cakes, number activities, balloon release, perform for parents.</p>	<p>WEEK 5</p> <p>Focus on non-fiction minibeast books. Explore headings, titles, contents, page numbers, photographs and labelled diagrams. Look at the life cycle of a frog and compare to other life cycles (butterfly, plants). Doubling / halving work (using ladybird laminates).</p>	<p>WEEK 8</p> <p>What the ladybird heard Read the story and then make up own minibeast story. What the x heard. Extended independent writing. PE – SPORTS DAY PREP</p>	<p>WEEK 12</p> <p>Little Red Riding Hood Compare different ending to the story. Children to hot seat / role play / small world play, etc and make up and write own story endings. Addition and taking away recap using LRRH as theme.</p>
<p>WEEK 2</p> <p>The Very Hungry Caterpillar Life cycle of a caterpillar Sound journey – play instruments to make sounds effects for the story. Minibeast hunt Bug hotel building Retell the story / extended writing.</p>	<p>EYFS SUMMER MINIBEASTS TRADITIONAL TALES</p> <p>JULIA DONALDSON STORIES, ERIC CARLE STORIES, LIFE CYCLES, NON-FICTION, TRADITIONAL FAIRY TALES.</p>		<p>WEEK 9</p> <p>What the ladybird heard next Compare story to own stories written Retell story using own words / story language. Problem solving using high end maths skills. Transition to Year 1 prep</p>
<p>WEEK 3</p> <p>The Tiger Who Came to Tea Theatre trip to The Garrick in Lichfield to see stage version. Base Literacy around the book (break from phonic groups). Look at non-fiction books about tigers and compare. What are the features of non-fiction books? Birdfeeder balls – attract birds to our area.</p>			<p>WEEK 6</p> <p>The Very busy spider PSED – not hurting other living things. Artwork – making webs using art straws and printing onto black paper. Describing words about spiders. Recap on adding and taking away. PE – sports day build up.</p>
<p>WEEK 4</p> <p>The Bad Tempered Ladybird Re-write the story. PSED – what should the ladybird have done instead of getting angry? How would you behave? Parachute game – read the story and add on animals. Shake more as he gets angry. Time – explore o'clock time linked to the book. Size – compare sizes linked to animals in the book. Use appropriate language to compare size. How could we measure them?</p>	<p>WEEK 7</p> <p>Superworm Make a wormery and observe how worms move and live. How can we take care of them? Artwork – use a variety of tools and techniques to create minibeast pictures. Clay minibests – design, create, paint and evaluate work. Design own super minibeast. What would their special power be? PE – sports day build up.</p>	<p>WEEK 11</p> <p>The Gingerbread Man Retell traditional tale Oral retelling / hot seating / extended stories using language. Problem solving using capacity, e.g dough to make gingerbread men.</p>	